**Sir Hirini Moko Mead**

**Iwi:** Ngāti Awa, Ngāti Tūwharetoa, Ngāi Tūhoe, Tūhourangi

Sir Hirini Moko Mead is a prominent and influential educator, scholar, historian, author, artist, writer and Māori leader. Hirini Mead was born in Wairoa, attended St Stephen’s School and Te Aute College and trained to be a teacher at Auckland Teachers’ College. He graduated with a Diploma in Teaching (1962), B.A. (1964) and M.A. (1965) from Auckland University, and PhD (1968) from Southern Illinois University.

Mead and his wife, June, took up dual appointments (Headmaster and Senior Mistress) at Minginui Māori School (1951-57), Waimarama Māori School (1957-60), and Whatawhata School (1960-62). Mead was subsequently appointed to Auckland University’s Anthropology Department in 1963 and from 1971-76 he took up appointments overseas and was Associate Professor (Visiting) at McMaster University from 1971-71; Canadian Commonwealth Fellow at the University of British Columbia from 1972-73; and Associate Professor at McMaster University from 1973-76.

On returning to New Zealand, Mead became founding Professor of Māori at Victoria University of Wellington and established the first Department of Māori Studies in New Zealand along with the first university based marae on a campus – Te Herenga Waka. He also saw the establishment of both the Masters and PhD programmes in Māori. Mead was responsible for introducing Cook Island and Samoan Studies into university studies at Victoria University.

After his retirement from Victoria University in 1991, Mead created the tribal university (Te Whare Wananga o Awanuiārangi) in Whakatāne. He was the Chair of Te Mana Whakahaere o Awanuiārangi from 2003 to August 2020.

Alongside his academic positions, Mead has held many other key roles and responsibilities. He was the appointed scholar for the ground-breaking Te Māori exhibition and gave many lectures in the US during the exhibition. Mead founded the Pacific Arts Association that has its headquarters in Honolulu and presided over the association up till 1989. He was a member of the New Zealand Geographic Board in the late 1980s when Mount Egmont was renamed Mount Taranaki, and was a member of the Atlas Māori Committee for the publication of The New Zealand Atlas published by Internal Affairs Department in 1997.

He was the inaugural Chair of Te Rūnanga o Ngāti Awa and was Chief Negotiator for Ngāti Awa Treaty claims from 1992-2005. In this role he guided Ngāti Awa through the Waitangi Tribunal process to hear WAI-46 from 1994-95 and saw the negotiation process through to its final conclusion in March 2005

He has achieved many honours, awards and fellowships. In 1983 he was awarded an Elsdon Best Memorial Medal and the following year received a Pacific Arts Association Manu Daula (Frigate Bird) Award. In 1990 he was appointed Fellow of the Royal Society of NZ. In 1999 he received a Distinguished Alumni Award from the University of Auckland.; appointment to the Waitangi Tribunal in 2003; awarded the Distinguished Author ward by Reed Publishing House in recognition of 50 years of continuous publishing; made a Distinguished Companion of the New Zealand Order of Merit for his services to Māori and to education in 2007 and in 2009 this was re-designated to a Knight Companion of the New Zealand Order of Merit; the inaugural Chair of Te Pourewa Arotahi: Post-treaty Settlement Futures in 2010; a member of Te Taumata Matanga in August 2020 and the inaugural Writer in Residence of Awanuiārangi since September 2020.

Mead has written a large number of seminal non-fiction publications, Māori language stories and poetry. In 1991 Mead was awarded first prize in the Goodman Fielder Wattie Book Award for The Dictionary of New Zealand Biography, Volume 1. 1769-1869. He won the Montana NZ Book Awards for Reference and Anthology in 2002 and received a Reed Publishing (NZ) Ltd 95th year Distinguished Author Award in recognition of 50 years of continuous publishing history.

Mead has also written the lyrics for many songs in Māori and is a member of the Australasian Performing Rights Association (APRA).

His significant contribution to education, Māori arts, language and culture spans over seven decades. His authored works are cited by scholars worldwide and he is sought as a commentator on Māori and Indigenous matters.

**Tā Hirini Moko Mead**

**Iwi:** Ngāti Awa, Ngāti Tūwharetoa, Ngai Tūhoe, Tūhourangi

He tohunga, he ahurei a Tā Hirini Moko Mead, kei i ā ia ngā pukenga mātauranga whai mana, mātauranga, hītōriana, kaitito, mahi toi, kaituhituhi, he rangatira Māori. I whānau mai a Hirini Mead i te Wairoa. I haere ia ki te Kura o Hato Tīpene me te Kāreti o Te Aute ana ka ako hei māhita i te Kāreti Kura Māhita o Ākarana. I whakapōtaetia ia me te Diploma in Teaching (1962), B.A. (1964) me te M.A (1965) mai i te Wānanga o Ākarana, me te PhD (1968) mai i Southern IIIinois University.

Ka haria e Mead rāua ko tōna hoa wahine, a June, ngā tūranga ngātahi (Tūmuaki me te Kaimahi Matua) mo te Kura Māori o Minginui (1951–57), te Kura Māori o Waimarama (1957-60), me te Kura o Whatawhata (1960-62). Ka tohua a Mead ki te Tari Mātauranga Tikanga Tangata, i Auckland University i te tau 1963 ana mai i te tau 1971-76, ka haria e ia ngā tūranga i tāwāhi ana ka whakatūhia hei Ahorangi tua rua mai i te tau 1971-71; Canadian Commonwealth Fellow at the University of British Columbia mai i te tau 1972-73; me te Ahorangi Tuarua i McMaster University mai i te tau 1973-76.

I te hokinga mai ki Aotearoa, ka noho ko Mead te Ahorangi tūturu mo te Māori i te Wānanga o Wikitōria ki Whanganui-ā-tara, ana, ka hangaia e ia te Tari Mātauranga Māori, he tuatahi ki roto o Aotearoa, tae atu ki te marae tuatahi mo te wānanga – Te Herenga Waka. I kite hoki ia i te whakaūtanga o ngā hōtaka Māori, mo te Tohu Paerua me te Tohu Kairangi. Nā Mead i whakatuwhera te huarahi mō ngā akoranga Cook Island me te Hāmoa ki te haere mai ki ngā wānanga ako, i Te Wānanga o Wikitōria.

Whai muri i tōna rītaiatanga mai i te Wānanga o Wikitōria i te tau 1991, ka waihangatia e Mead Te Whare Wānanga o Awanuiārangi ki Whakatāne. Ko ia te Heamana o Te Mana Whakahaere o Awanuiārangi mai i te tau 2003 ki te marama o Akuhata 2020.

Tāpiri atu ki ana tūranga mātauranga, he maha atu anō ngā tūranga matua me ngā haepapa i ā Mead e mau ana. Ko ia te tohunga mātauranga i tohua mo Te Whakakitenga Māori ana he maha ngā kauhau i whakahaeretia e ia i America i te wā o te whakakitenga. Nā Mead i whakaū te Pacific Arts Association ana ko tō rātou tari takuahi kei roto o Honolulu ana ka whakahaere puta noa i te kāhui ki te tau 1989. He mema ia no te Geographic Board o Aotearoa i ngā tau 1980 kua taha i te wā i whakaingoatia anō te Maunga a Egmont ki te Maunga o Taranaki, ana he mema hoki no te Komiti Māori o Atlas mo te pānuitanga o Te Atlas o Aotearoa, nā te Tari o Internal Affairs i whakaputa i te tau 1997.

Ko ia te Tūru tuatahi mo te Rūnanga o Ngāti Awa, ana, me te Māngai Whiriwhiritanga mo ngā kerēme Tiriti ā Ngāti Awa mai i te tau 1992-2005. I roto i tēnei tūranga, nāna i ārahi a Ngāti Awa i roto i ngā hātepe a te Taraipiunara o Waitangi, ki te whakarongo i te WAI-46 mai i te tau 1994-95 ana ka kawe tonu i te hātepe whiriwhiritanga tae noa ki te whakamutunga i te marama o Maihe, 2005.

He maha ngā hōnore, ngā taonga, me ngā whakawhiwhinga tūranga. I te tau 1983, ka whakawhiwhia ia ki te Mētara Whakamaumahara mo Elsdon Best ana i te tau whaimuri ake ka whakawhiwhia ia ki te Taonga ā Pacific Arts Association Manu Daula (Frigate Bird). I te tau 1990, ka tohua ia ki te tūranga Fellow mo te Royal Society o Aotearoa. I te tau 1999 ka whiwhi ia i te Tohu Distinguished Alumni mai i te Wānanga o Ākarana; ka eke atu ki runga i te Taraipiunara o Waitangi i te tau 2003; ka whakawhiwhia ki te Distinguished Author ward mai i a Reed Publishing House mo ana mahi whakaputanga pukapuka i roto i ngā tau 50; ka whakaūhia hei Distinguished Companion of the New Zealand order of Merit mo ana mahi ki te iwi Māori me te Mātauranga i te tau 2007 ana i te tau 2009 ka whakapūmautia hei knight Companion of the New Zealand order of Merit; ko ia te Turu tuatahi mo te Pourewa Arotahi: Post-treaty Settlement Futures i te tau 2010; he mema ia mo Te Taumata Matanga i te marama o Akuhata 2020 me te tuatahi o ngā Writer in Residence o Awanuiārangi mai i te marama o Hepetema 2020.

He maha ngā pukapuka take tūturu kua tuhia e Mead, ngā pūrākau reo Māori, ngā kōrero whiti. I te tau 1991, ka whakawhiwhia a Mead ki te paraihe tuatahi i roto i te Whakawhiwhinga Pukapuka Goodman Fielder Wattie mo Te Haurongo Papakupu o Aotearoa, Pukapuka 1. 1769-1869. I wini i ā ia te Montana NZ Book Awards for Reference and Anthology i te tau 2002 ana ka whakawhiwhia ki te Reed Publishing (NZ) Ltd 95th year Distinguished Author Award e whakamihi ana mo ana mahi whakaputanga pukapuka i roto i ngā tau 50.

He maha anō ngā kupu kua titoa e Mead mo ngā waiata i roto i te reo Māori ana he mema ia mo te Australasian Performing Rights Association (APRA).

I roto i ngā tau 70, tino nui tana koha atu ki te mātauranga, toi Māori, te reo me ōna tikanga. Ko ana pukapuka i tuhia e ia kei te pānuitia e ngā tauira huri noa i te ao, ana, he maha ngā tāngata tono mai i ā ia hei kaikōrero mo ngā take Māori, Iwi taketake hoki.